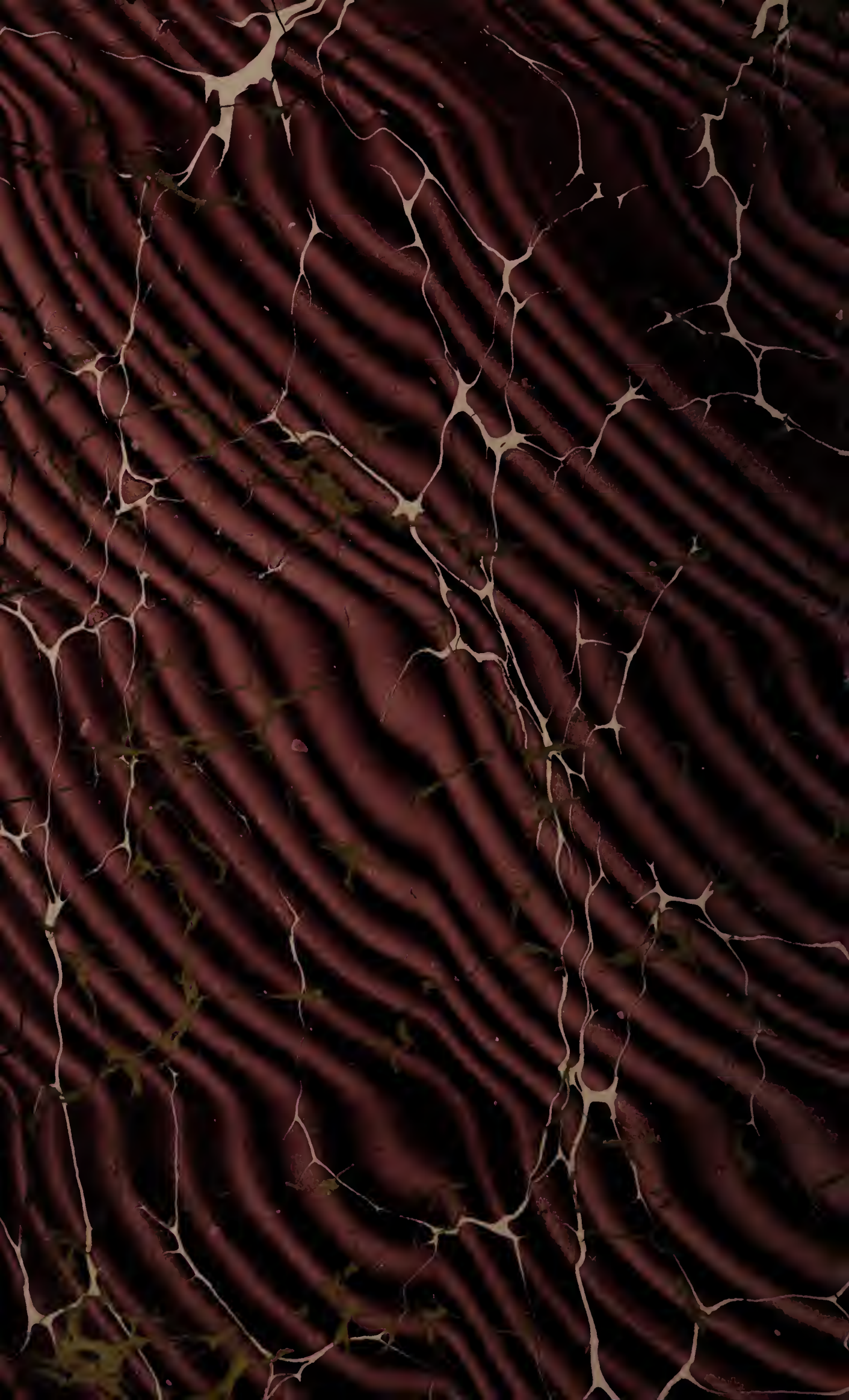

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1898
Feb 25
Lock

CATALOGUE

OF

THE COLLECTION OF

FURNITURE,

DECORATIVE OBJECTS,

CHINA, CARPETS, STATUARY,

AND VARIOUS OBJECTS,

Chiefly supplied by Messrs. Collinson & Lock,

THE PROPERTY OF

MRS. S. KENNEDY,

Deceased, late of Cleveland Square:

WHICH *(by Order of the Executors)*

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, FEBRUARY 25, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-596 Lock 5894

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, FEBRUARY 25, 1898,

AT ONE O'CLOCK PRECISELY.

EUROPEAN AND ORIENTAL PORCELAIN.

1 A Dresden figure of Flora; and a courtier and a lady

2 A pair of Carl Theodore groups of musicians and fruit sellers

3 A figure of a shepherd; two small figures of peasants; and a Vienna canister, with figures after A. Kauffman

4 A Pair of Vienna Porcelain Vases and Stands, painted with subjects after A. Kauffman, on richly coloured and gilt ground —21½ *in. high*

5 A Pair of French Porcelain Vases, painted with flowers and figures in medallions on turquoise-blue ground, and mounted with handles and bases of chased or-molu —23½ *in. high*

6 A pair of oviform ditto—11 *in. high*

7 A pair of Dresden porcelain figures of a shepherd and shepherdess, with dog and lambs—9¼ *in. high*; and an ecuelle and cover, painted with flowers

8 A pair of Dresden porcelain groups of Bacchus and Europa

9 A pair of Dresden enamelled flower vases, with roses and flowers on white ground—9½ *in. high*

10 A pair of ditto, with roses in medallions on dark blue marbled ground—8¼ *in. high*

10A A Parian group of Una and the Lion

CHINESE PORCELAIN.

11 A pair of vases, painted with figures in two medallions and with raised flowers on blue ground—11 *in. high*; and a flower-pot, with yellow ground

12 A flat-shaped bottle, with handles, splashed with blue and red; and a sang-de-bœuf bottle—*on carved wood stand*

13 A bottle, enamelled with a spray of flowers on white ground; and a bottle, with waves and bats in red—*on carved stands*

14 A Pair of Cylindrical Beakers and a Vase and Cover, enamelled with butterflies and flowers on light green ground—10½ *in. high*

15 A Pair of Famille Verte Beakers, enamelled with kylins, flowers and animals in medallions—18 *in. high*

16 A Ditto Cylindrical Vase, enamelled with figures on horseback hunting—18 *in. high*

17 A Pair of Cisterns, painted with kylins in medallions and flowers in colours—16 *in. diam.*

18 A Bowl and Cover, painted with flowers and scroll foliage, and mounted with a square stand and rim of chased metal-gilt—16½ *in. high*

19 A Pair of Celadon Vases, with flowers in colours in four medallions, richly mounted with handles, festoons and bases of chased or-molu—22 *in. high*

20 An old Nankin beaker, painted with landscapes in four square medallions—18 *in. high*

21 A pair of old Nankin pear-shaped bottles, with flowers and arabesque design—7½ *in. high*

22 A globular vase and cover, with flowers on leaf-pattern borders—8 *in. high*

23 A Pair-Shaped Bottle, painted with two ladies; and two smaller bottles

24 A pair of Chinese vases, with dragons in relief, and painted with ladies in medallions on engraved green ground—20 *in. high*

CARPETS AND CURTAINS.

25 A Velvet Pile Drawing-Room Carpet, of dull red colour, with buff border—39 *ft.* 6 *in. long*, 13 *ft. narrow part*, 21 *ft. broad part*

26 A Blue Velvet Pile Carpet, with large flower-pattern and wide border, with flowers on buff-coloured ground—22 *ft.* 3 *in.* by 14 *ft.* 7 *in.*

27 A Red Pile Carpet, with flower pattern in white and blue, and border to match—21 *ft.* by 17 *ft.* 3 *in.*

28 Four Pairs of Drawing-Room Curtains, of bright blue flowered silk, with valances en suite

29 A Pair of Stamped Velvet Curtains, with rose and scroll leaf pattern in red on yellow ground, valance, cords and tassels en suite—10 *ft.* 6 *in. high*

30 A Pair of Blue Damask Window Curtains, with flower pattern

31 A Blue and Green Persian Rug; and one other

DIFFERENT OBJECTS.

32 A pair of red marble Doric columns, surmounted by or-molu figures holding wreaths—18 *in. high*

33 A clock, in case supported by a peacock; and a pair of two branch candelabra, en suite

34 A pair of circular cloisonné enamel flower-pots, with flowers on blue ground—11 *in. high*

35 A hanging lamp, of white metal, embossed with foliage, and having branches for eight candles round the shade

36 A hanging lamp, of white metal, elaborately worked with scrolls and foliage

37 A lamp, on a Japanese wood stand lacquered and inlaid with figures and flowers in mother-o'-pearl and ivory, and mounted with metal-gilt

37A An ornamental brass fender and fire-irons

38 A lamp, on ivory stand lacquered and inlaid with warriors, flowers and birds in mother-o'-pearl and coloured ivory

39 A lamp, on Chinese metal stand chased with scrolls and flowers in relief, and supported on elephants' heads

40 A Lamp, in octagonal-shaped case with masks and festoons in relief

41 A Hanging Gaselier, of white metal, for four lights, embossed with scrolls and arabesque designs

42 A Large Chandelier, with branches for twenty-four lights, and with numerous cut-glass pendants

43 Another, similar

44 A Pair of Dark Green Jade Bowls—8¼ *in. wide—on carved, black wood stands*

45 A Canton enamel vase and cover, surmounted by pineapple set with coloured stones—11 *in. high*; and a bowl

45a A cigar-box, with Florentine mosaic plaques and an obelisk

DECORATIVE OBJECTS.

46 A Set of Four Or-molu Wall Lights, for three lights each, formed as foliage and mounted with Dresden porcelain flowers

47 A set of four ditto, for two lights each

48 A Louis XVI. or-molu fender, mounted with fluted vases at each end, ornamented with festoons and masks—4 *ft. long*

49 An Or-molu Fire Screen, of Louis XV. design, chased with scrolls, masks and shells, and opening as a fan—2 *ft.* 5 *in. high*

50 A metal-gilt fender, with figures at each end supporting globes surmounted by winged lions and shields, chased frieze and claw feet; andirons and fire-irons, en suite

51 A Clock, by Gille Lainé of Paris, in chased case of or-molu with laurel and acanthus ornaments, and surmounted by a vase on white marble plinth with or-molu frieze—13½ *in. high*

52 A Pair of Incense Burners, formed as braziers of chased or-molu, on three legs with festoons of flowers, and surmounted by a flame, on white marble pedestals—12 *in. high*

53 An antique porphyry oviform vase and cover, richly mounted with handles, base and rim of Louis XV. design in chased or-molu—18 *in. high*

54 A pair of antique porphyry vases, with mask and scroll handles and bases of chased or-molu—14½ *in. high*

55 A Louis XVI. green marble vase, with richly chased acanthus leaf handles and festoon of fruit of or-molu—21 *in. high*

56 A Pair of Ditto Vases, with handles, rims and bases mounted with festoons of laurel foliage in chased or-molu—12½ *in. high*

57 A pair of bronze candelabra, with branches for five lights, supported by two Cupids—24½ *in. high*

58 A pair of bronze urn-shaped vases, with Satyr's-head handles and frieze of infant Bacchanals—19 *in. high*

59 A pair of figures of Cupids, seated, reading and writing

60 A pair of bronze figures of a girl with doves, and a man with a lamb, after Gumery—20½ *in. high*

61 A pair of vase-shaped ornaments, of Derbyshire spar, mounted with rams' heads and festoons of or-molu, and reversible tops for candles —8 *in. high*

62 A brass ink-stand, with gallery at the back, and Cupids supporting a shield

63 A Pair of Or-molu Candelabra, with lily branches for five lights each, supported by bronze figures of infant Bacchanals, on scroll pedestals—24 *in. high*

64 A Clock, in square-shaped metal-gilt case, with dial and plaques of Wedgwood; and a pair of candelabra, for three lights each, en suite

65 A Louis XVI. Or-molu Fender, with braziers at each end with wreaths, and standing on claw feet, and chased with wave pattern on the plinth—4 *ft.* 9 *in. long*; andirons and fire-irons en suite

66 A Clock, in oblong case of black marble with red marble plaques, surmounted by a large bronze figure of a nymph—23 *in. high*

67 A Clock, by Charpentier, of Paris, in Algerine onyx case mounted with or-molu, and surmounted by a large silvered figure of Hebe with an eagle, after Carrier—29½ *in. high*; and a pair of candelabra, en suite, with branches for five lights each—41 *in. high*

68 A Louis XV. Barometer and Thermometer, by Torricelli, in black hanging case inlaid and mounted with scrolls of chased or-molu—3 *ft.* 9 *in. high*

69 A Pair of Louis XVI. Ou-molu Candlesticks, with fluted stems and acanthus-leaf and laurel design on the base, fitted with branches for three candles—16 *in. high*

70 A Louis XIV. Clock, by André Hore, of Paris, in red tortoiseshell case and bracket inlaid with or-molu and mounted with scrolls and masks, and surmounted by a figure in chased or-molu—3 *ft.* 9 *in. high*

71 A Clock, by Meyer, of Paris, in chased or-molu case with a figure of an angel on one side, and a Cupid, globe and clouds on the other—15 *in. high*

72 A pair of Empire or-molu candlesticks, formed as fluted columns, on three claw feet

73 A Louis XVI. vase, of white marble, with chased or-molu handles and feet

74 An ink-stand, of red marble surmounted by an or-molu figure of a Triton—*by Barbedienne*

75 A pair of Derbyshire spar vases, with handles and base of metal-gilt

76 A pair of Louis XVI. vases and covers, reversible for lights, mounted with heads and festoons, on claw feet and bases of chased or-molu

77 A pair of Louis XVI. vases and covers, reversible for lights, with ram's-head handles and pierced sides of chased or-molu

78 A pair of marble vases, mounted with rim, base and laurel festoons of chased or-molu

FRENCH FURNITURE.

79 A Louis XIV. Boulle Pedestal Cabinet, inlaid with arabesque designs in or-molu on tortoiseshell, mounted with friezes, festoons and a medallion of chased or-molu, surmounted by a veined marble slab—3 *ft.* 6 *in. high*, 2 *ft.* 7 *in. long*

80 A Pair of Louis XIV. Boulle and Or-Molu Pedestals, on claw feet, and inlaid with arabesque designs, and with Brescia marble slab tops—47 *in. high*

81 A Suite of Carved Wood Furniture, stuffed, and covered with red flowered brocade, consisting of an arm-chair, a round-backed chair, five occasional chairs, an oval table, and a square-shaped ditto

82 A Louis XVI. Pedestal Table, with door enclosing three drawers, inlaid with trophies and landscapes in coloured woods in the style of David, and mounted with chased or-molu

83 A Square Satin-Wood Table, inlaid with rose-wood, mounted with or-molu and porcelain plaques

84 A Louis XIV. Pedestal, inlaid with scroll and arabesque designs in metal, on claw feet, and with Brescia marble slab—48 *in. high*

85 A Square-Shaped Table, of Amboyna and rose-wood, on fluted legs with stretcher, and mounted in metal-gilt with porcelain plaques —25 *in.* by 20 *in.*

86 A Louis XVI. Circular Table, of tulip-wood, on three square fluted legs, with tray below, mounted with figures, ribbons and foliage of chased or-molu—12 *in. diam.*

87 A Louis XVI. oval mahogany table, with kidney-shaped tray beneath, mounted with chased or-molu, a Sèvres plaque in the top painted with a classical landscape—15½ *in. diam.*

88 A Louis XIV. knee-hole writing table, on eight legs, and three drawers at each side, the whole inlaid with bright metals and tortoiseshell, green velvet top—4 *ft.* by 1 *ft.* 10 *in.*

89 A Louis XVI. mahogany oblong table, with drawer and shelf beneath, mounted with chased or-molu, a Sèvres plaque in the top painted with a landscape—12½ *in.* by 10 *in.*

61. 19. 0 90 A Louis XVI. Pedestal Cabinet, with three small drawers above and door beneath enclosing shelves, the front and sides inlaid with parqueterie in coloured woods, and with a Vernis-Martin panel representing Cupids, surmounted by a Brescia marble slab and mounted with chased or-molu—25 *in. wide*

19. 19. 0 91 A Writing Table, on carved legs with stretcher, with marqueterie top and sides inlaid in coloured woods, on tulip, rose-wood and mahogany, and mounted with chased or-molu—29 *in.* by 42 *in.*

70. 7. 0 92 A Louis XV. Three-Leaved Folding Screen, carved with scrolls and flowers, the panels set with richly embroidered green silk—6 *ft. high*

35. 14. 0 93 A Louis XV. Settee, the back, arms and legs carved with scrolls and flowers, and gilt, the seat and back stuffed, and covered with pink flowered silk—4 *ft.* 6 *in. long*

35. 14. 0 94 Another, en suite

14. 14. 0 95 A Square-Shaped Stool, en suite; and a pair of foot-stools

27. 6. 0 96 A Marquise, covered in bright pink flowered silk, en suite—2 *ft.* 10 *in. wide*

42. 0. 0 97 A Pair of Louis XV. Fauteuils, carved with scrolls and shells and gilt, covered with flowered white silk

42. 0. 0 98 A pair of Louis XVI. fauteuils, carved with acanthus foliage and fluted legs, gilt, and covered with white flowered silk

36. 15. 0 99 Two occasional chairs, en suite

14. 3. 6 100 Two Circular Stools, covered with pink flowered silk, en suite

22. 1. 0 101 Two Louis XVI. occasional chairs, with openwork backs carved with wreaths, festoons and scrolls, and gilt, covered with flowered white silk

21. 0. 0 102 Two Louis XVI. occasional chairs, with carved fluted legs, gilt, and covered with blue striped flowered silk

16. 16. 0 103 Two ditto, with spirally fluted legs, covered en suite

6. 6. 0 104 Two Gilt Wood Chairs, with porcelain plaques in the backs painted with Cupids, and covered with green flowered silk

16. 16. 0 105 An Arm-Chair, with seat, back and arms stuffed, and covered with white flowered silk

106 A LOUIS XV. MARQUETERIE COMMODE, with two drawers, the front and sides inlaid with flowers in coloured woods on hare-wood, with mahogany edges, and mounted with flowers and scrolls of chased or-molu, Brescia marble slab—45 *in. long*

107 A Pair of Veined Green Marble Pedestals, the front and sides richly mounted with festoons, ribbons, masks and scrolls of chased or-molu—4 *ft. high*

108 A Louis XV. Parqueterie Table, with drawer, the top inlaid with flowers on tulip-wood and mounted with or-molu—22 *in.* by 15 *in.*

ENGLISH AND OTHER FURNITURE.

109 A Mahogany Side Table, with two doors beneath carved with shields, and slab above, supported on four reeded pilasters—51 *in. long*, 23 *in. deep*

110 The Companion Side Table

111 A Settee, of Oak, the back and arms carved with fruit, scrolls and panels, the seat stuffed, and covered with old embossed and gilt leather—4 *ft.* 4 *in. long*

112 A Massive Oak Sideboard, with pedestal ends forming cupboards, the doors elaborately carved with birds, fruit and scrolls in high relief, surmounted by a large looking-glass in carved frame with a lion's head and scroll top—7 *ft.* 8 *in. long*, 2 *ft.* 4 *in. deep*, 8 *ft.* 6 *in. high*

113 A Set of Ten Dining-Room Chairs and One Arm-Chair, of oak, carved with gadroon pattern backs and scrolls, on fluted legs, and covered with stamped brown leather; A Pair of Arm-Chairs, en suite; and four foot-stools, en suite

114 An Oak Cabinet, with folding doors enclosing shelves, carved with masks and flowers, with drawers beneath, supported on circular carved legs, with slab forming shelf below, and carved panelled back—6 *ft.* 2 *in. high*, 3 *ft.* 10 *in. wide*

29. 8. 0 115 An Oval Dining Table, of oak, with carved legs

7. 15. 0 116 A Bronze Gong, on carved oak stand with spirally fluted pillars at each side

4. 14. 6 117 An Oak Coal-Scuttle, the lid and handle carved with fruit and arabesques in high relief

5. 15. 6 118 Two Ditto, similar

8. 18. 6 119 A Richly Carved Walnut-Wood Fire Screen, with scroll top and sides, supported by fluted columns, plate glass panel

8. 8. 0 120 A Pedestal Book-Case, of ebony, inlaid with Cupids and scroll designs in ivory and coloured woods, with a door in the centre forming a cupboard, and glazed doors on each side enclosing shelves for books—6 *ft. long*

4. 4. 0 121 A Pedestal Cabinet, with doors above and below enclosing shelves, en suite—20 *in. wide*

5. 15. 6 122 A Small Circular Table, of Dresden Porcelain, the top painted with figures drinking, after Hogarth, on three feet, decorated with figures of Cupids, painted

7. 17. 6 { 123 A Chinese Circular Stand, of carved black wood—28 *in. high*
{ 124 A Ditto, similar—26 *in. high*

5. 15. 6 125 A Pair of Smaller Ditto—16 *in. high*

14. 3. 6 126 A Black Wood Florentine Cabinet, of architectural design, with six drawers on each side and door in the centre, inlaid with flowers and birds in mosaic—on stand with square-shaped legs and stretcher—2 *ft.* 4 *in. wide,* 5 *ft. high*

14. 3. 6 127 A Pair of Grey Marble Columns, with metal capitals and bases of Doric design—4 *ft. high*

5. 5. 0 127A A Red Marble Column, fluted, and with square base and capital—3 *ft.* 9 *in. high*

27. 6. 0 128 A Square-Shaped Pedestal Cabinet, with bowed front, three drawers above and doors below enclosing shelves, the whole elaborately inlaid with arabesque designs in coloured woods on walnut and mahogany—4 *ft.* 6 *in. long,* 2 *ft.* 2 *in. deep*

8. 0 129 A Square-Shaped Florentine Cabinet, of black wood, with drawers on each side and door in the centre, inlaid with ivory and tortoiseshell, on stand with three drawers en suite—3 *ft.* 7 *in. long*, 4 *ft.* 10 *in. high* Harris

.6 130 A Settee, stuffed, and covered with Oriental red velvet, and embroidered with flowers in silver thread Dobbins

8. 0 131 A Florentine Cabinet, with brass feet and hands and with drawers on each side and door in the centre inlaid with a view and shield-shaped ornaments in mosaic, on stand inlaid with tortoiseshell, and legs formed as columns—4 *ft.* 4 *in. high*, 2 *ft.* 10 *in. long* Baron

.0 132 An Oval Black Wood Table, with carved legs and movable Florentine mosaic top, inlaid with a vase and flowers in coloured marble W Phillips

6. 0 133 A Square Rose-Wood Card Table, with drawer and folding top, inlaid with arabesques and figures in coloured woods E Baron

2. 0 134 A Mahogany Knee-Hole Writing Table, with pedestal ends, with three drawers above and doors enclosing cupboards, shelf and gallery at the back, and leather top—4 *ft.* 2 *in. long* W Harris

2. 0 135 An Octagonal Mahogany Table, the top and sides inlaid with arabesques in coloured woods, en suite Philpot

1. 0 136 A Settee, covered with brocade with flowers on dark blue ground, en suite Col Gordon

1. 0 137 Two Arm-Chairs, and two occasional chairs, en suite Robert

3. 0 138 A Carved Mahogany Book-Case, with tray top of onyx, and two revolving shelves for books, on claw feet Bromwich

10. 0 139 A Mahogany Fire Screen, with two glass panels, the top richly carved with fruit, scrolls and arabesque figures, and stretcher beneath Baron

.0 140 A Circular Three-Legged Table, of mahogany, with gallery and mounts of metal-gilt, and marble top Gubbe

9.19.6 141 A Mahogany Arm-Chair, the back and sides carved with flowers, and covered en suite

8.8.0 142 A Circular Mahogany Chair, with round back, covered en suite

5.15.6 143 An Occasional Chair, with sloping back, carved with arabesque animals, covered with green stamped velvet

165.0.0 144 A Semicircular-Fronted Show Cabinet, with circular glazed doors enclosing shelves at each end, and a door in the centre forming a cupboard, on square-shaped legs, and shelf beneath with panelled back, the whole inlaid with figures, scrolls, arabesques, flowers and birds in engraved ivory, on hare-wood and mahogany—44 *in. long*, 50 *in. high*

145 The Companion Cabinet

26.5.0 146 An Occasional Table, with drawer, en suite—22 *in.* by 15 *in.*

23.2.0 147 A pair of metal-gilt lamp-stands, with three legs on hoof feet, and tray top surmounted by oviform cloisonné enamel lamps, on elephant's-head feet—5 *ft.* 5 *in. high*

13.13.0 148 A Pair of Gilt Metal Stands, with triple fluted legs and onyx slab tops—3 *ft.* 5 *in. high*

4.14.6 149 A Circular Gilt Wood Table, supported by three Cupids, and carved with scrolls and shells, the top inlaid with an onyx plaque—22½ *in. diam.*

31.10.0 150 A Full-Sized Grand Pianoforte, by Erard, in polished walnut-wood case with leather cover

11.0.6 151 A Square Looking-Glass, in gilt frame carved with scroll foliage —4 *ft. high*

21.0.0 152 A Square-Shaped Looking-Glass, with bevelled edge, in Renaissance frame carved with fruit, figures, birds and arabesques, and partly gilt—6 *ft.* by 3 *ft.* 6 *in.*

26.5.0 153 An Oblong Looking-Glass, in walnut-wood frame elaborately carved with masks and scrolls—5 *ft.* 6 *in.* by 4 *ft.* 3 *in.*

3.13.6 153a A Venetian looking-glass

STATUARY.

154 A Girl Feeding a Goat: a group in statuary marble—3 *ft.* 2 *in. high*—on circular pedestal of red and yellow marble, mounted with friezes and festoons of flowers in chased or-molu —2 *ft.* 4 *in. high*

155 Cupid Listening: a statuary marble figure—32 *in. high*—on white plaster pedestal with shields and festoons of flowers in relief and gilt—22 *in. high*

156 The Slaughter of the Innocents: a group of a man, woman and child—31½ *in. high*

157 A Group, of a man, woman and child—34 *in. high*

FINIS.

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